



**G. K.
CHESTERTON
INSTITUTE
for
FAITH &
CULTURE**



Happenings at the Chesterton Institute . . .

December 2022

In this issue:

Message from the Institute	1
About the Chesterton Institute & Father Ian Boyd on Chesterton	2
About The Chesterton Review	3
The work of the G. K. Chesterton Institute & our 2022 publications	4
A new Chesterton Bibliography	10
Our work—our impact & our new blog	11
Support & Contact Us	12

Did you know that...

- 2022 marked the 48th anniversary of the Chesterton Institute and *The Chesterton Review*?
- Readership of *The Chesterton Review* spans all continents?

“Education is simply the soul of a society as it passes from one generation to another.” It would be hard to beat Chesterton’s definition of teaching as a description of the work of the Institute that bears his name. Since 1974, the G.K. Chesterton Institute for Faith & Culture, first in Canada and now in the United States, has promoted Chesterton’s thought as a kind of ancient ancestral wisdom ready to be discovered by a new and eager set of readers. And what better place for such a work of cultural transmission a university that offers a home for the mind, the heart, and the spirit? Seton Hall and Chesterton are perfect together. Long may the association continue!

It is gratifying to report, then, that 2022 has been an enormously busy and fruitful year for the Institute. Publishing *The Chesterton Review* remains our primary work and a continuing labor of love. Fast approaching its half-century, the *Review* still displays the vigor of youth, maintaining its reputation for lively writing, serious scholarship, and contemporary relevance. The Spring-Summer issue offered some Chestertonian perspectives on the war in Ukraine. The forthcoming Fall-Winter issue will commemorate the 100th anniversary of Chesterton’s reception into the Church. This combination of the old and the new is very much in the Chesterton tradition.

Thanks to the miracle of Microsoft Teams, the Institute has continued to bring Chestertonians together at the same time if not in the same place. March saw three online conferences, the first devoted to Chesterton and Australia, the second to the launch of a Spanish-language edition of Chesterton’s *Illustrated London News* columns, the third to Chesterton and Science. Large audiences enjoyed all three conferences, the last of them held in collaboration with *Inside the Vatican* magazine. In June, Dermot Quinn and Otello Cenci conducted an online conversation about Chesterton’s play *The Surprise*, now translated into Italian as *Liberi Tutti!* and recently performed at the Rimini meeting of Communion and Liberation. In October, Dermot Quinn and Dale Ahlquist spoke about Chesterton’s conversion. In December, the Institute launched Mrs. Gloria Garafulich-Grabois’ 27-minute documentary film, *A Conversation with Father Ian Boyd* (appropriately enough, by having a conversation with him). Chesterton, who loved to talk, would have approved. That, too, is an old and new tradition.

In March and November, the Institute co-sponsored dramatic readings of Morris West’s novel *The Devil’s Advocate* and Padraic Colum’s play *The Land*. Dermot Quinn spoke at both events. Last but by no means least, the Institute co-sponsored a monthly Mass celebrated in Spanish by Father Luis Garcia.

None of this work would have been possible without the support of many friends and benefactors. I am deeply grateful to President Joseph Nyre, Provost Katia Passerini, and Dr. Gregory Floyd for their frequent kindnesses to the Institute in 2022. I also wish to acknowledge the unfailing support of the donors, subscribers, and contributors to *The Chesterton Review* over its nearly fifty years of life. They make all things possible. Finally, the imagination and energy of Mrs. Gloria Garafulich-Grabois, the Institute’s director, continue to put all Chestertonians in her debt both here and around the world. Thanks are the highest form of thought, Chesterton said, and happiness is gratitude doubled by wonder. Looking at his Institute, I know exactly what he meant.

Dermot Quinn, Professor of History
Editor, *The Chesterton Review*

About the G. K. CHESTERTON INSTITUTE

G. K. Chesterton Institute for Faith & Culture



The Institute is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing. The move of the G. K. Chesterton Institute for Faith & Culture from Canada to America occurred twenty-two years ago. Monsignor Robert Sheeran, then President of Seton Hall, invited Father Ian Boyd to come to the University. In July 2020, after 46 years as President of the Institute and Editor of *The Chesterton Review*, Father Boyd retired. Upon his retirement he was named President Emeritus of the Institute and Founding Editor of *The Chesterton Review*. Father Boyd continues to be involved from afar in the work of the Institute.

Professor Dermot Quinn has taught History at Seton Hall University for many years and in August 2022 became editor of *The Chesterton Review*. Gloria Garafulich-Grabois, the Director of the G. K. Chesterton Institute for Faith & Culture and Managing Editor of *The Chesterton Review* and *The Lonergan Review*, a publication of the Bernard J. Lonergan Institute, is the other central member of our group.

Father Ian Boyd on the Chesterton Institute

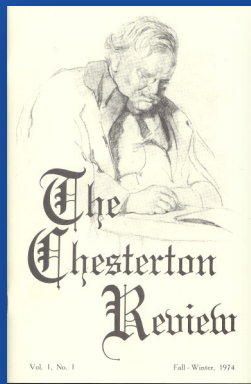


"I think in the work like the one we have been carrying out for 40 plus years at the Chesterton Institute, its effect is what I call cumulative. It builds up slowly, but it builds on its past, and in that way, I think it's Catholic, I think for us Catholics, we do think in terms of the future. We are people, that are Easter people. People of hope turning towards the future. So, this is not an antiquarian cult of Chesterton. We are talking about something immensely relevant for today and tomorrow and for the future. My vision for the Institute has to do with making people aware of what is already present—of what has been going on for 40 years and we hope will continue for another—for a hundred-years into the future. A Catholic university is not just for today, for the moment—it is for all time. I think that Chesterton is being re-discovered everywhere and we are, we can without boasting, we are at the center of that work and it would be of great interest to many people to know that, as I say, the secret of Seton Hall is partly the presence of the Chesterton Institute right here, in our own university. I think the alumni, the Catholic world first of all, and even a larger world of those who read, and those who love Chesterton, that goes beyond, that is an ecumenical dimension. I think we represent that too.

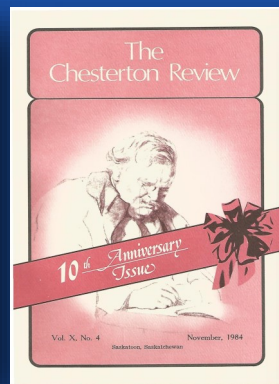
Our Chesterton work is versatile, it deals with themes—particular themes. Chesterton has been there before us, we would like to alert people to the presence of that Chesterton work right here at the university.

We need to startle people that at Seton Hall University, a leading Christian writer for our age finds his home, that he has been here, but his presence has not been well-known, not as well-known as it should be for the people in New Jersey, New York, America itself. We need to find a way to startle people, of surprising them."

About *THE CHESTERTON REVIEW*



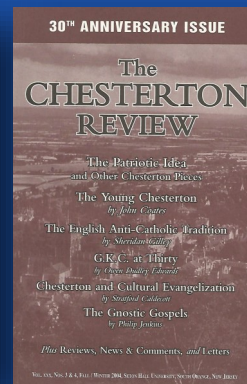
Vol. I, No. 1, 1974



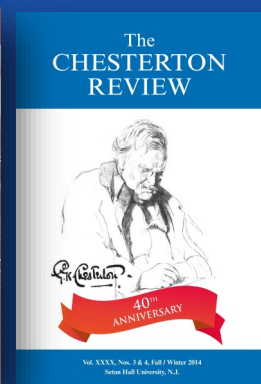
10th anniversary issue



20th anniversary issue



30th anniversary issue

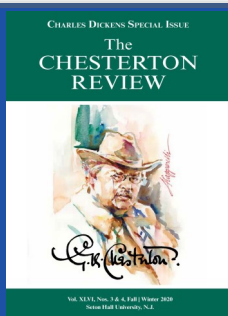


40th anniversary issue

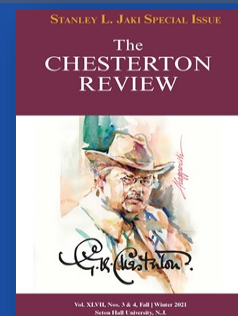
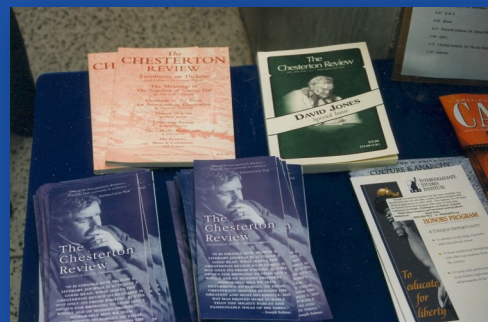
As we get close to the golden anniversary of *The Chesterton Review*, we remember Father Boyd's remarks published in the Twentieth Anniversary special issue (vol. XI, nos. 1 & 2), and we can sincerely say that our subscribers continue to appreciate the readability and quality of the Review: "Throughout the past twenty years, the Editor of *The Chesterton Review* have attempted to produce a journal which would, at one and the same time, appeal to the general reader and also meet the highest standards of scholarly precision. That balance is difficult to maintain, but we are convinced that we have been wise to attempt to achieve it. The test of whether or not we have succeeded in doing so is, nonetheless, a simple one. The general reader can easily determine whether or not *The Chesterton Review* is a journal that he or she enjoys, and we have ample evidence that our subscribers appreciate the readability of the Review."

The Chesterton Review, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, a Charles Dickens Special Issue, our new Stanley L. Jaki Special Issue, to name a few.

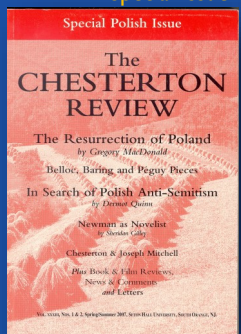
To subscribe, renew or to obtain a gift subscription please contact: Philosophy Documentation Center at 1.800.444.2419 or online at: www.pdcnet.org/chesterton
The complete collection of back issues is available online and you can also download the General Index of *The Chesterton Review*.



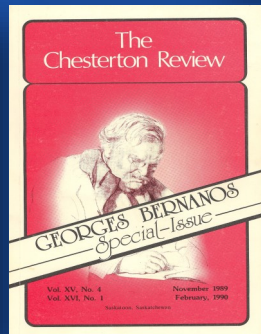
Charles Dickens
Special Issue



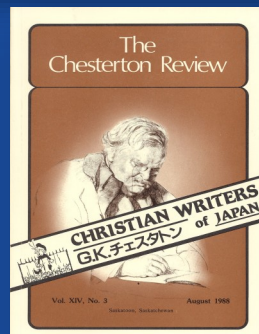
Stanley L. Jaki
Special Issue



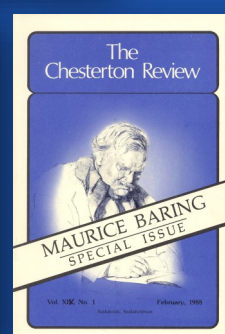
Special Polish Issue



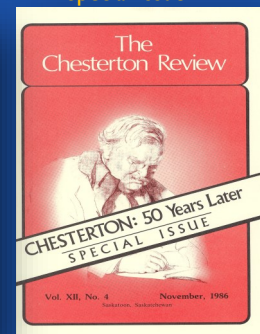
Georges Bernanos
Special Issue



Christian Writers of Japan
Special Issue



Maurice Baring
Special Issue



Chesterton: 50 years later
Special Issue

G. K. Chesterton Institute for Faith & Culture

2022 Programmes

CHESTERTON UPSIDE DOWN —the Australian Experience

March 2, 2022 — an online event

G.K. Chesterton liked to say that the way to see the world the right way round is to see it upside down. He had a topsy-turvy imagination, a love for turning things inside out. It is fitting, then, that he should be so popular in Australia – a “down under” place if ever there were one. Chesterton’s novels and short stories have enjoyed widespread acclaim with the Australian reading public.



His political and economic ideas have resonated with several generations of Australian thinkers. His personality seems almost Australian in its buoyancy and exuberance. Chesterton had “the quality of sprawl” so memorably described by the Australian poet, Les Murray. He was from Beaconsfield by way of Brisbane and Ballarat.

Speakers: Karl Schmude — Dr. Dermot Quinn

Video recording of “Chesterton Upside Down—the Australian Experience, here:
https://www.youtube.com/watch?v=Gf9Rnt_bms0

LA AMENAZA DE LOS PELUQUEROS

March 17, 2022 — an in-person event

The Chesterton Club, Madrid and Ediciones Encuentro, with support from Fundación Cultural Ángel Herrera Oria and in collaboration with the G. K. Chesterton Institute for Faith & Culture, announce the presentation of the fourth volume of collected articles by G. K. Chesterton, published in the *Illustrated London News* in 1909. The Spanish volume is entitled “La amenaza de los peluqueros.”

The event included a conversation of the Editors with *Fernando Bonete*, Professor, *Maria Isabel Abradelo* and *Pablo Gutierrez*, all from CEU San Pablo University in Madrid.

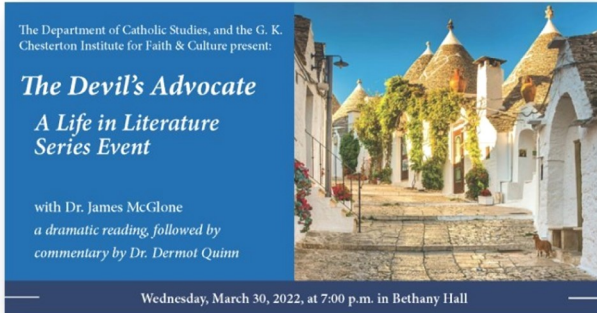
This special event was hosted by Ediciones Encuentro at Espacio Encuentro, Madrid.

The poster is for a "Tertulia con Chesterton" event. At the top, it says "Tertulia con Chesterton" and "a través de sus artículos en The Illustrated London News". Below this, it lists the participants: Fernando Bonete (Club de lectura y profesor de la U. CEU San Pablo), María Isabel Abradelo (Universidad CEU San Pablo), and Pablo Gutiérrez (Universidad CEU San Pablo). The date and time are "Jueves 17 de marzo 19:00h" at "Espacio Encuentro, Calle Conde de Aranda 20, bajo B. Madrid". It also mentions "Terminaremos la tertulia con un oportuno y unos dulces en la mejor tradición oxoniense cortesía de la Fundación Cultural Ángel Herrera Oria". Logos for Fundación Cultural Ángel Herrera Oria, Ediciones Encuentro, and EN CUENTRO are shown. At the bottom, it says "In collaboration with the G. K. Chesterton Institute for Faith & Culture" and "Centro for Catholic Studies SETON HALL UNIVERSITY".

Video recording of “La amenaza de los peluqueros,” here:
<https://www.youtube.com/watch?v=TUitgARy3RE>
Kindly note that this presentation is in Spanish

G. K. Chesterton Institute for Faith & Culture

2022 Programmes



THE DEVIL'S ADVOCATE—a dramatic reading *Life In Literature Series*

March 30, 2022 — an in-person event

The Devil's Advocate is a novel set in an ancient hill town in southern Italy after World War II. Monsignor Blaise Meredith, descends upon an impoverished Calabrian village to investigate the life and death of Giacomo Nerone. Surrounded by rumors of Nerone's heroic of his own, struggles to separate the political from the Religious battles in search for signs of Sainthood.

The cause for Beatification of Giacomo Nerone is complicated by the fact that Nerone was murdered by Communist partisans in the last year of the war. Once the fog of war lifted, miracles were claimed, and an apparently spontaneous cult sprang up among the people. Published in 1959, *The Devil's Advocate* sold three million copies in two years and was awarded the James Tait Black Memorial Prize.

Adaptation: Dr. James P. McGlone — Dramatic Reading: Celtic Theater Company — Commentary by Dr. Dermot Quinn

Video recording of the dramatic reading of "The Devil's Advocate," here:
<https://www.youtube.com/watch?v=kPM7gmsB3nA>

FOLLOW THE SCIENCE WITH G. K. CHESTERTON and FATHER STANLEY L. JAKI

March 31, 2022 — an online event

We live in an age of science. So many of our achievements in healthcare, energy, communication, and industry, may be traced to the brilliant work of men and women in laboratories. But so many of our problems, too, seem to have a scientific root. We are slaves to our gadgets. We have phones that seem smarter than us. We can prolong life at its end but destroy it at its beginning. We can blow up the world. Everywhere, we are told, the answer to our problems is to "follow the science"—even if those problems were caused by science in the first place.

All of the achievements of science—even which few of us would wish to relinquish---have come at a cost. This online conversation will look at two men who thought about science in powerful and penetrating ways. The English writer G.K. Chesterton, although not a scientist, had important things to say about the natural world and natural theology. In fact, according to Father Stanley Jaki, he was a "seer of science," a man with deeper insight into the nature of scientific knowledge than many scientists themselves.

Speakers: Dr. Robert Moynihan, Dr. Geir Hasnes and Dr. Dermot Quinn.

Video recording of "Follow the Science with G.K. Chesterton & Father Jaki," here:
<https://www.youtube.com/watch?v=OP59y8302uo>

G. K. Chesterton Institute for Faith & Culture

2022 Programmes



The G. K. Chesterton Institute for Faith & Culture
and the Rimini Meeting
present
Liberi Tutti!
A new play based on G. K. CHESTERTON'S
"THE SURPRISE"
COMES TO THE 2022 RIMINI MEETING
an online presentation

Thursday, June 9th, 2022
from 3:00 – 4:00 pm (ET) | 9:00 – 10:00 pm (Italy)

Speakers:
Otello Cenci, Director of the Performing Arts Division, Rimini Meeting
Dermot Quinn, Professor of History at Seton Hall University and Editor of
The Chesterton Review



'LIBERI TUTTI!'

June 9, 2022 — an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University and the Rimini Meeting, are presented an online conversation about *Liberi Tutti!* --a new play based on G. K. Chesterton's "The Surprise" that was presented at the 2022 Rimini Meeting on August 20th, 2022 at the Galli Theatre in Rimini.

Otello Cenci remarks: "As I was looking for a work that would deepen the theme of this year's meeting, I came across the text of Chesterton's 'The Surprise.' This text has been adapted under the title of *'Liberi tutti!'* which is based on Chesterton's play that was written in 1931 for a performance in his hometown of Beaconsfield. Through this text, perhaps Chesterton wanted to answer in his own way to 'Six characters in search of an author' by Pirandello (1921)."

Speakers: Otello Cenci, Dr. Dermot Quinn

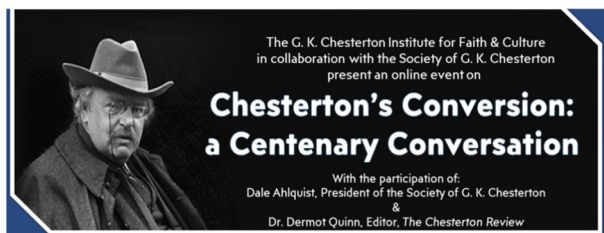
Video recording of the conversation about "Liberi Tutti!," here:

<https://www.youtube.com/watch?v=9WjPZ5Gr8tc>

CHESTERTON'S CONVERSION: A CENTENARY CONVERSATION

October 26, 2022 — an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University in collaboration with the Society of G. K. Chesterton, presented an online conference on the theme of "**Chesterton's Conversion: A Centenary Conversation.**" This year marks the 100th anniversary of G. K. Chesterton's reception into the Roman Catholic Church. Conversion was one of the most important events of Chesterton's life. It was also significant in the life of the Church itself, giving Catholics cause for celebration and encouraging other people to consider taking the same step.




The G. K. Chesterton Institute for Faith & Culture
in collaboration with the Society of G. K. Chesterton
present an online event on

**Chesterton's Conversion:
a Centenary Conversation**

With the participation of:
Dale Ahlquist, President of the Society of G. K. Chesterton
&
Dr. Dermot Quinn, Editor, *The Chesterton Review*

WEDNESDAY, OCTOBER 26, 2022
VIDEO RECORDING



In this online conference, Dermot Quinn and Dale Ahlquist explore Chesterton's conversion in its personal and historical context, exploring its meaning for him and for the Catholic world in general. What lessons can be drawn from it? How does it resonate today? Are we still living, in some sense, in the Age of Chesterton?"

Speakers: Dale Ahlquist, Dr. Dermot Quinn

Video recording of "Chesterton's Conversion: a Centenary Conversation," here:

<https://www.youtube.com/watch?v=CNbYCYF57cQ>

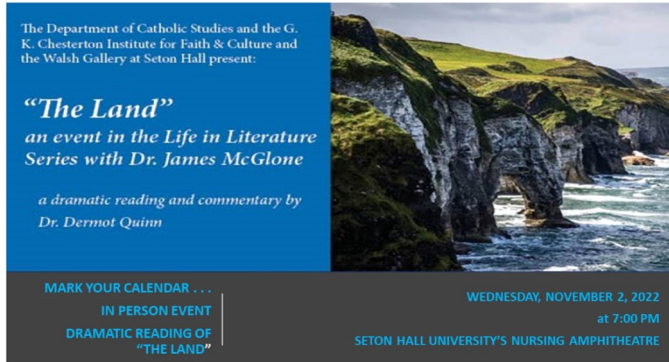
G. K. Chesterton Institute for Faith & Culture

2022 Programmes

THE LAND—a dramatic reading Life In Literature Series

November 2, 2022 — an in-person event

The G. K. Chesterton Institute for Faith & Culture, the Department of Catholic Studies and the Walsh Gallery at Seton Hall University presented an event in the Life in Literature Series with James McGlone, Ph.D.—a dramatic reading of *The Land* by Padraic Colum. When *The Land* was first produced in 1905, it was, in author Padraic Colum's words, "The first popular success the Irish Theatre had."



As *The Freeman's Journal* explained, "what we have been waiting for was a play that should be at once good and popular. Mr. Colum has caught up his play out of the mid-current of actual, Irish Life." The subject of the play was to celebrate the Wyndham Act of 1903, the legislation that ended the Land War by persuading the landlords to sell their entire estates to their tenants, who bargained as a group on the terms of the sale. The tragedy or, at least, the irony of this solution was that it created a struggle between the older and younger generations concerning the inheritance of the land.

Adaptation: Dr. James P. McGlone — Dramatic Reading: Celtic Theater Company — Commentary by Dr. Dermot

Video recording of the dramatic reading of "The Land," here:
<https://www.youtube.com/watch?v=l48R8r2tmF0>

MONTHLY SPANISH MASS 2022

For over 10 years, Seton Hall University has offered a Monthly Spanish Mass for students, faculty and administrators.

The masses are celebrated at St. Joseph's Chapel—Boland Hall—at 12:30 pm by Father Luis Garcia, Vice-Rector of St. Andrew's College Seminary.

Father Nicholas Sertich, director of Campus Ministry, remarks: "In a place like Seton Hall, where the cultural diversity of the university community is one of our greatest strengths, our team at Campus Ministry is proud to show our pastoral concern and loving support for the Spanish-speaking members of our campus family. Prayer in one's native language is, undoubtedly, one of the greatest witnesses to the universality of the Gospel of Jesus Christ, and we are grateful to make that witness a living reality here at Seton Hall."



Monthly Spanish Mass

at 12:30
BOLAND HALL CHAPEL

With *Padre Luis Garcia*

Vice-Rector, St. Andrew's College Seminary

FALL 2022

October	5
November	9
December	7

SPRING 2023

Febrero	1
Marzo	1
Abril	19
Mayo	3

Refresments after the Mass

Sponsored by **Campus Ministry**
& the **G. K. Chesterton Institute for Faith & Culture**

G. K. Chesterton Institute for Faith & Culture

2022 Programmes

A CHESTERTONIAN CONVERSATION with FATHER IAN BOYD, C.S.B.

December 7, 2022 — an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University presented the premiere presentation of “A Chestertonian Conversation with Father Ian Boyd.” The documentary is a 26-minute production of an interview/conversation was filmed with Father Boyd in 2013.

The G. K. Chesterton Institute
for Faith & Culture
cordially invites you to the
premiere presentation of

*A Chestertonian Conversation
with Father Ian Boyd*

Wednesday, December 7, 2022
from 6:00 to 7:30 pm—via TEAMS
Seton Hall University
A production of the
© 2022, G. K. Chesterton Institute for Faith & Culture

CENTER FOR CATHOLIC STUDIES
G.K. Chesterton Institute for Faith & Culture
SETON HALL UNIVERSITY

Father Ian Boyd is a priest of the Congregation of Saint Basil.

At the time of the interview, Father Boyd was President of the G. K. Chesterton Institute for Faith & Culture at Seton Hall University and Editor of the highly acclaimed journal he founded, *The Chesterton Review*.

An internationally recognized Chesterton scholar, he is the author of *The Novels of G.K. Chesterton* (London 1975). For many years, he was Professor of English at St. Thomas More College, University of Saskatchewan and until 2019, he was member Department of English at Seton Hall University in South Orange, New Jersey.

Father Boyd retired in 2020 and is currently President Emeritus of the Chesterton Institute and Founding Editor of *The Chesterton Review*.

It with Father Boyd’s guidance and inspiration that we prepare to celebrate the 50th anniversary of the Institute and *The Chesterton Review*. In 2024, a testament to Father Boyd’s life-long work dedicated to the work and thought of G. K. Chesterton in Canada, the United States and all over the world.

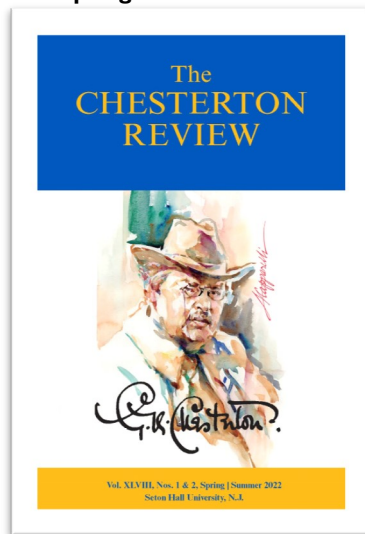
To view documentary video “A Chestertonian Conversation with Father Ian Boyd,” please [click here](#)

The Chesterton Review

2022

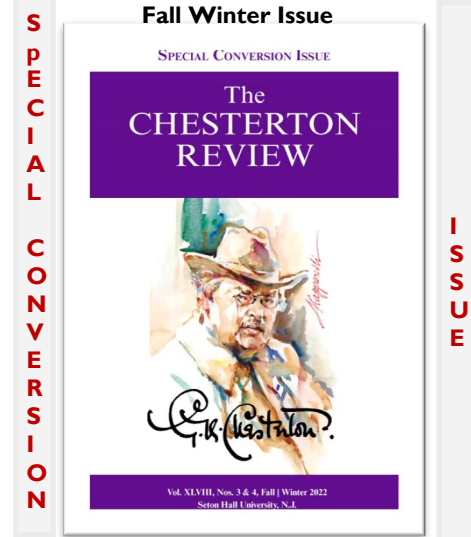
In 2022, the G.K. Chesterton Institute for Faith & Culture at Seton Hall University published **volume 48** issue of its widely recognized journal.

Nos. 1 & 2 Spring Summer Issue



“The notion of discovering the sacred in the secular is the connecting theme of the articles in the latest issue of *The Chesterton Review*. Although they range widely, from an essay on Chesterton as a travelling lecturer to a piece on the recent Father Brown television series on the BBC, at their core is the idea that Chesterton was, to use Marshall McLuhan’s term, a “practical mystic.” He had a deeply sacramental imagination, always aware that our lives tell “an earthly story with a heavenly meaning.” With articles on his humor, his use of language, and his strange novel *The Man who was Thursday*, the issue pays tribute to the richness and variety of Chesterton’s literary personality. On a more somber note, it also includes a special section devoted to the Russian invasion of Ukraine, with pieces by Chesterton and his friend Maurice Baring along with poems, essays, and specially commissioned reflections on what is at stake in the war. Chesterton never goes out of date even when, paradoxically, the world seems to forget his wisdom and needs, once again, to be reminded of it.” —Dermot Quinn, Editor

Nos. 3 & 4 Fall Winter Issue



“On July 30, 1922, with very little by way of ceremony or fuss, G.K. Chesterton was received into the Roman Catholic Church. Father John O’Connor was the presiding priest, Chesterton’s wife Frances and Father Ignatius Rice also in attendance. The setting was, improbably, the Railway Hotel in Beaconsfield. Afterwards the party went for afternoon tea with Chesterton, in expansive mood, writing a poem to commemorate the occasion. “The whole world turned over and came upright,” it went. “My name is Lazarus and I live.” One hundred years later, Chesterton’s conversion continues to turn the world upside down and the right way up. Conversion, then, is the theme of this special issue of *The Chesterton Review*. Despite initial reluctance to draw attention to his becoming a Catholic, Chesterton had much to say on the subject, speaking on his own behalf and on behalf of others. His converts, among them some of the contributors to these pages, have also been eloquent on what is, by definition, a life-changing decision. —Dermot Quinn, Editor

To subscribe, renew, or obtain a gift subscription, please [click here](#)

Special Announcement

A Bibliography for the Ages

The G.K. Chesterton Institute for Faith & Culture at Seton Hall University has the pleasure of announcing the excellent addition to its collection of the

new 3-volume

G. K. Chesterton Bibliography

compiled and edited by Dr. Geir Hasnes



Dr. Hasnes read Chesterton for the first time in 1980 but it was not until 1985 that his interest in collecting him moved into second, third, and, finally, top gear. That interest became an enthusiasm, then a passion, the story of which he recounts in the preface. One discovery led to another, then another, until he made the altogether unsettling discovery that he had no idea how many more discoveries were still to be made. Like a scene from *The Man Who Was Thursday*, he began to wonder if there was any floor to the universe, making his search at once more exciting and more perilous. It could have gone horribly wrong. In fact, it went perfectly right. This bibliography is the happy ending that we require of all good adventure stories.

The work divides itself into three parts. The principal part, about a quarter of the whole, is devoted to Chesterton's own books. Then comes a list of Chesterton's introductions, forewords, prefaces, newspaper columns, speeches, drawings, doodles, and so on—a vast amount of material. Finally comes what Dr. Hasnes calls "everything else worthy of inclusion," a capacious category that includes translations of Chesterton, reviews and parodies of him, cinematic treatments of him, musical setting of him, physical objects related to him, and so on. Many of these items are included, Dr. Hasnes says, "for amusement and wonder," which is a good Chestertonian principle on which to construct the bibliography.

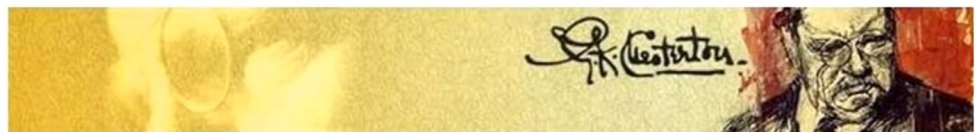
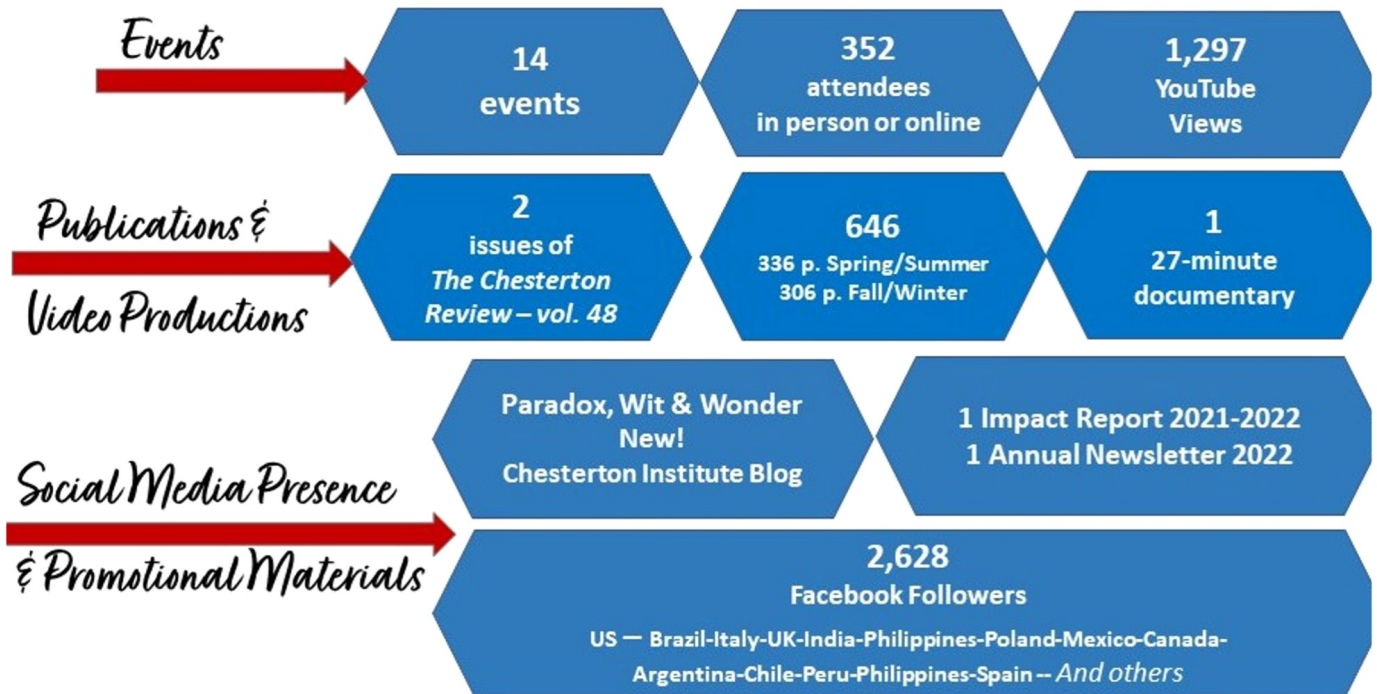
*Images from the top:
Dustcovers: Volumes I, II and III*

Our Work — Our Impact

2022

G. K. Chesterton Institute for Faith & Culture

2022 By the Numbers



NEW!

Paradox, Wit & Wonder

The new blog of the G. K. Chesterton Institute for Faith & Culture

Our presence on social media goes from strength to strength. In addition to our popular Facebook page, which has nearly 2,500 followers, in October we launched **Paradox, Wit & Wonder**, our very own blog. (Chesterton, whose wife was Frances Blogg, would have made all the obvious jokes.) Regularly refreshed with lively Chesterton materials, *Paradox, Wit & Wonder* provides details of our various public events, as well as links to previous events. Well received by Chestertonians everywhere, the blog promises to be an important new way of bringing the work of the Institute to an ever-wider global audience. We invite you to visit and enjoy it [here](#).

CONTACT US

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G. K. Chesterton Institute for Faith & Culture

2023 Programme

In the next few weeks, the Institute will announce its upcoming 2023 programme.

Next year's programme will include:

- a series of conferences and events in an online as well as in-person formats in the United States as well as abroad
 - The publication of volume 49 of *The Chesterton Review*
- We will also start working on a very special programme for the Institute's and Review's upcoming 50th anniversary in 2024



"There is really nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides."

—Philip Jenkins, *Chronicles Magazine*, (June 2014)

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